

CHEMNITZ INSIDE:

UPGRADE + CONNECT

European Architecture Competition for Students



ANNOUNCEMENT

Organized by the **Chamber of Architects of Saxony** with the support of the **City of Chemnitz**, the **Baukultur für Chemnitz e.V.** association and the **Association of German Architects BDA**.

Chemnitz, March 12, 2025 / Update April 02,

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Site Plan with Competition Area and Elevation Information

Photo Documentation

Site Plan with Photo Locations as an Attachment to the Photo Documentation

Existing Floor Plans of Brückenstraße 10 und 12

Existing Floor Plans of Straße der Nationen 23

Historical Maps/Historical Photographs

Author Declaration Form

Teil A – Competition Procedure

1. Background of the Competition

Chemnitz, a city in eastern Germany with more than 880 years of history, features a fascinating blend of historical, socialist-era, and contemporary architectural elements. Although large parts of the historic city center were destroyed during World War II, distinctive architectural landmarks reflecting its history and industrial development remain visible today. During the German Democratic Republic (GDR) era, Chemnitz was renamed Karl-Marx-Stadt and underwent a transformation into a modern socialist metropolis.

Following German reunification, the city regained its original name, Chemnitz. Today, it boasts a modern city center characterized by shopping centers, office buildings, and cultural institutions. However, the influence of car-centric urban planning from the 1960s and 1970s is still evident, particularly through open spaces and multi-lane roads like Brückenstraße, which divides the city center into two parts.

A key landmark in the city is the Karl Marx Monument, affectionately referred to as the Nischel (a local dialect word for "head") by Chemnitz residents. This imposing monument, a symbol of socialism, remains a central gathering place for cultural and political events. The area behind the monument, which serves as the competition site, forms a crucial interface for connecting the northern and southern parts of the city center across Brückenstraße.

In 2025, Chemnitz will be one of the European Capitals of Culture, offering a unique opportunity for the city's continued development, particularly in revitalizing underutilized areas in the city center. To contribute to this transformation, the "CHEMNITZ INSIDE: UPGRADE + CONNECT" competition was initiated by the Chamber of Architects of Saxony in collaboration with dedicated urban planners from Chemnitz.

The goal of the competition is to make a sustainable contribution to the European Capital of Culture initiative by collecting diverse ideas for the development and connection of the area, particularly in relation to the integration of a multifunctional hall.

2. Organizer of the Competition

The organizer of the competition is the Chamber of Architects of Saxony.

Chamber of Architects of Saxony

Haus der Architekten

Goetheallee 37 | D-01309 Dresden

Telefon: +49 351 31746-0

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Mail: dresden@aksachsen.org

The competition is managed by the association Baukultur für Chemnitz e.V.

Baukultur für Chemnitz e.V.

Augustusburger Str. 43 | D-09111 Chemnitz

Telefon: +49 371 694213

E-Mail: competition@baukultur-chemnitz.de

3. Type and Procedure of the Competition

The competition is organized as an open ideas competition for students.

4. Eligibility Area

The competition is open to participants from the member states of the European Economic Area (EEA).

5. Participation Requirements

The competition is aimed at students in the fields of architecture, landscape architecture (in teams with aspiring architects and/or urban planners), and urban planning.

6. Jury and Preliminary Examination

Jury Panel:

1. Herr Andreas Wohlfarth
President of the Chamber of Architects of Saxony
2. Herr Michael Stötzer
Mayor of the City of Chemnitz
3. Frau Katharina Löser
Professor of Building Theory and Design at TU Dresden
4. Frau Alexa Nürnberger
Associate at Herzog & de Meuron Architects, Switzerland
5. Frau Ulrike Dix
Partner at AFF Architects, Berlin
6. Herr Alexander Georgi – ständig anwesender Stellvertreter
Permanent Deputy, Owner of GEORGI architecture + urban planning, Chemnitz

Preliminary Examination:

The preliminary examination is carried out by members of the Baukultur für Chemnitz e.V. association, in collaboration with Oliver Stolzenberg, an architect and member of the BDA (Association of German Architects) from Dresden.

7. Competition Schedule

Publication of the Competition Announcement	from March 12, 2025
Inquiry Period	until April 17, 2025
Submission Deadline	until July 31, 2025
Preliminary Examination	until August 15, 2025
1st Jury Meeting (Online)	August 20, 2025
2nd Jury Meeting	September 12, 2025
Award Ceremony	September 27, 2025

8. Submission Requirements

Each design submission may include a maximum of two DIN A0 portrait-format (84.1 cm x 118.9 cm) presentation boards.

The boards should effectively communicate the core design concept.

To ensure comparability among the numerous submitted designs, the following content requirements must be met:

Required Documents

Concept Statement explaining the urban planning idea

Site Plan (Scale 1:1000)

Ground Floor Plan including surrounding context (Scale 1:250)
All additional floor plans necessary for understanding (Scale 1:500)

At least one section (Scale 1:250)
Any additional sections required for understanding (Scale 1:500)

At least one elevation (Scale 1:250)
Any additional elevations required for understanding (Scale 1:500)

Diagram of functional distribution

At least one perspective drawing, max. size DIN A2

Explanatory report (max. 2 DIN A4 pages)

Author Declaration (completed form)

Optional Documents

Sketches, pictograms, diagrams, or axonometric drawings to illustrate and explain the design concept

9. Submission

All competition submissions must be digital and fully anonymous.

Each submission must be labeled with a six-digit numeric code (Arabic numerals) placed in the upper right corner of each board within a 2 cm x 6 cm area.

Digital Submission Requirements:

- Maximum 2 presentation boards in DIN A0 format, submitted as PDF files (300 dpi resolution, max. file size 25 MB)
- Floor plans, elevations, and sections must also be provided in DXF or DWG format
- For potential publication: Individual graphics from the boards must be submitted as JPG/PNG files (300 dpi resolution)
- Explanatory report as a PDF file and a WORD document (DIN A4 format)
- List of submitted documents as a PDF file
- Author Declaration (completed form) as a PDF file

All digital files must be named as follows: [Six-digit code]_[File name].[File type]
(Example: 123456_Board1.pdf)

Submission of Competition Entries

The competition entries must be uploaded as a ZIP folder labeled "Ideas Competition Chemnitz Inside 2025" along with the assigned six-digit code on the website www.baukultur-chemnitz.de. Alternatively, they can be submitted via WeTransfer to the email address competition@baukultur-chemnitz.de.

10. Prizes and Recognitions

A total of €5,000 is available for prizes and recognitions.

1st Prize	€2,000
2nd Prize	€1,000
3rd Prize	€500
4 x Recognitions	€250 each
Audience Award	€500

Value-added tax (VAT) is not separately listed.

The prizes and recognitions will be awarded based on the jury's decision, and legal recourse is excluded. The jury reserves the right to adjust the number and amount of prizes by unanimous decision.

11. Announcement of Results and Presentation

The competition results will be announced during a presentation and award ceremony at "Chemnitz Open Space" (Brückenstraße 10, 09111 Chemnitz) on September 27, 2025, at 6:00 PM.

For participants who cannot attend in person, the competition results will also be published on the website www.baukultur-chemnitz.de starting September 27, 2025.

12. Exhibition

The awarded projects will be exhibited at "Chemnitz Open Space", and all submitted works will be displayed on the website www.baukultur-chemnitz.de.

Additionally, after preliminary review, all submitted projects are planned to be showcased as part of the "Light Our Vision" (LOV) Festival.

13. Agreement

By participating in the competition, the organizer, participants, and all parties involved agree to the competition's terms and conditions and acknowledge this announcement as legally binding.

14. Data Protection

By participating in the competition, each participant consents to the storage of their personal data in an automated database by the organizer and the competition administrators, in connection with the aforementioned competition.

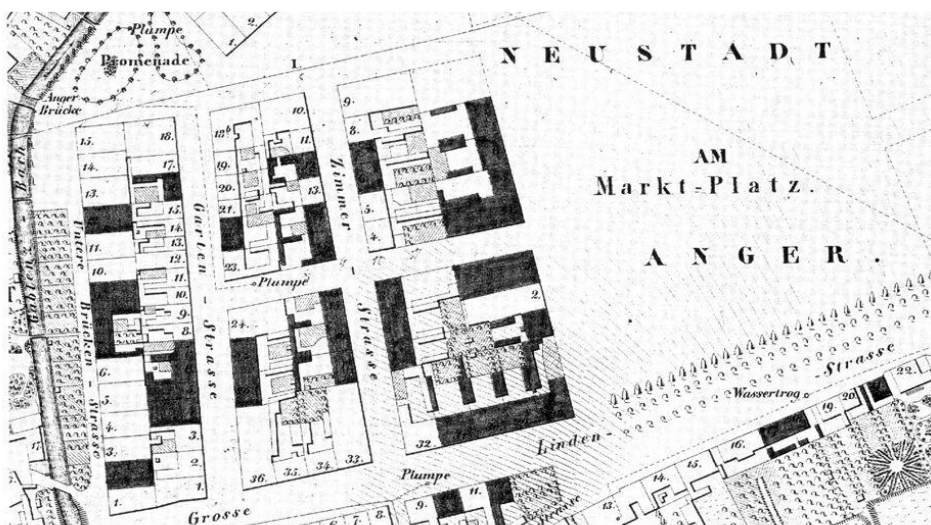
Part B – Competition Task

1. Chemnitz – Historical Development & Today

The founding of the city of Chemnitz is closely linked to the **Benedictine Monastery of St. Mary** on today's **Schloßberg**, which was established in **1136** by **Emperor Lothar III**. The city itself developed in the second half of the **12th century**.

The medieval city center, including its fortifications, remained largely intact until industrialization. However, in **1817**, under **Building Councillor Johann T. Heinig**, the city began **removing** its fortifications to make way for the first urban expansion. The newly created "**Neustadt**" (**New Town**) was characterized by **neoclassical residential buildings**, an example of which is the **birthplace of Fritz Heckert** (today: the artist restaurant "**HeckArt**").

Illustration: The Chemnitz Neustadt around 1840



Following the foundation of the German Empire in 1871, Chemnitz experienced rapid economic growth, leading to a significant increase in population. By 1900, the city's population had risen to 200,000, reaching 300,000 before World War II.

Between 1906 and 1909, the Theaterplatz (originally Königsplatz) was developed as part of the city's expansion under City Building Councillor Richard Möbius.

It marks the end of Königsstraße (today: Straße der Nationen), one of Chemnitz's most important commercial streets. The heavy destruction during World War II resulted in the permanent loss of large parts of the city center. The reconstruction took place under socialist conditions, shaping the city's post-war identity.

In 1953, Chemnitz was renamed "Karl-Marx-Stadt" as part of an effort to transform it into a "socialist model city." One of the most prominent symbols of this era is the Karl Marx Monument, a 7.10-meter-high bronze bust, which was unveiled in 1971.

With a total height of 13 meters, it remains one of the largest portrait busts in the world.

The wall behind bears the inscription "Workers of the world, unite!" in four languages and, together with the monument and the entire open space along the building at Brückenstraße 10/12, is under monument protection.

During the 1960s and 1970s, large-scale prefabricated housing estates were built, shaping both the city center and its outskirts.

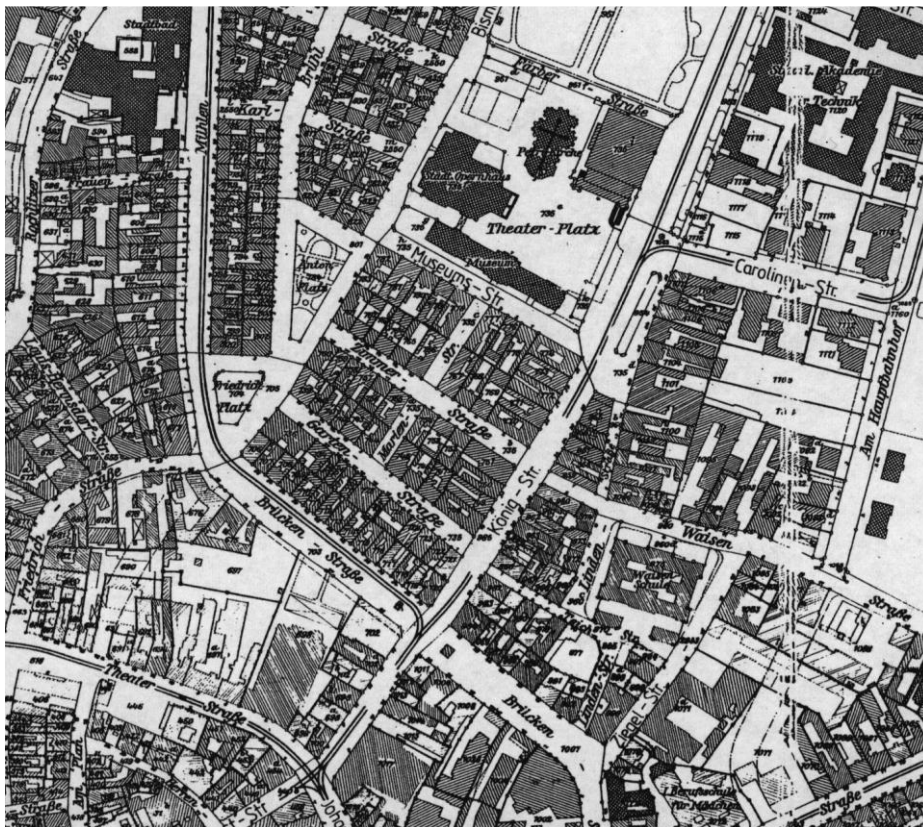
The administrative building at Brückenstraße 10/12, commonly referred to as the "Parteifalte" (Party Fold) due to its architectural form, became the headquarters of the SED district leadership in the 1980s.

After the political transformation in 1989, a comprehensive redesign of the city center began. Vacant spaces were transformed into a vibrant urban core, merging historical and modern elements.

Chemnitz is currently the third-largest city in Saxony, with a population of 245,000, and serves as an important regional center in the metropolitan region of "Central Germany."

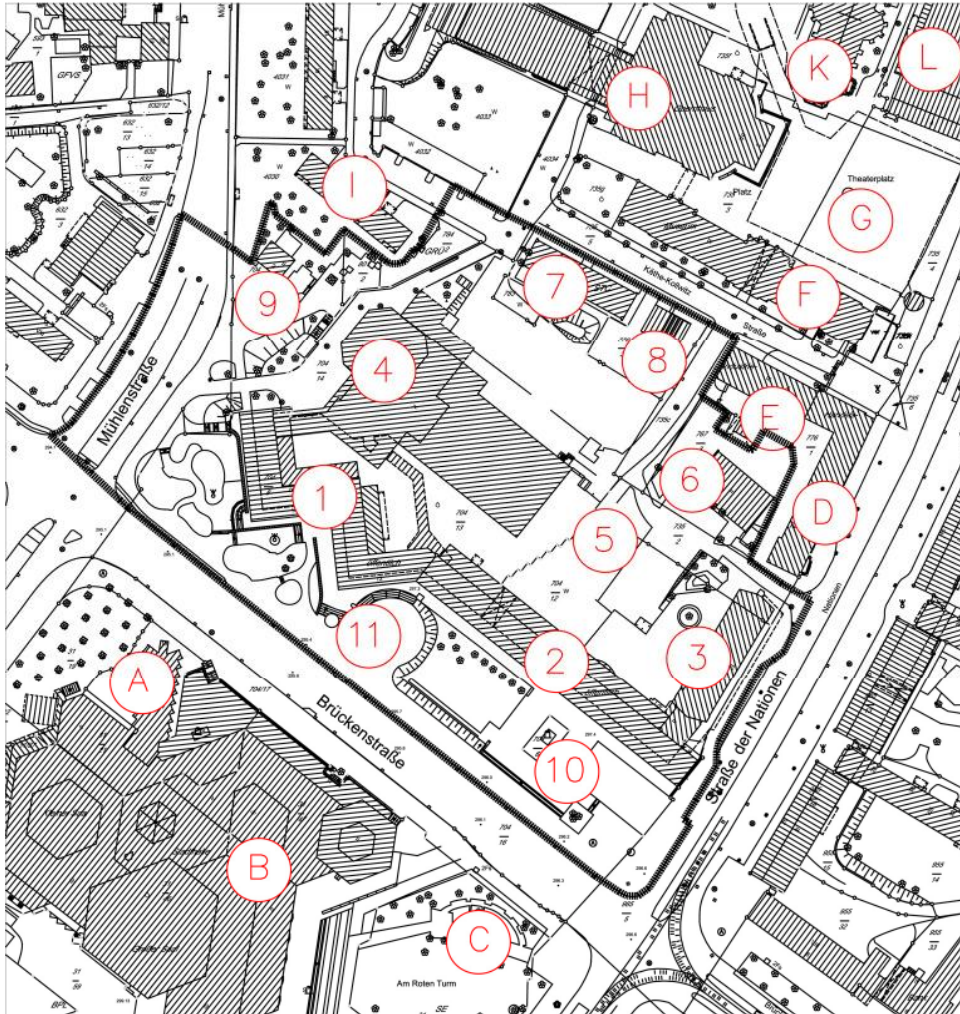
The city identifies itself as a "City of Modernity," a concept reflected in its architecture and ongoing urban transformation.

Illustration: City map before 1933



2. The Competition Area

Illustration: Overview Map



Buildings within the Competition Area

- 1 Brückenstraße 12
- 2 Brückenstraße 10
- 3 Straße der Nationen 23
- 4 Parking Lot (former building already demolished)
- 5 Underground/ Undergroundgarage
- 6 Car Repair Shop
- 7 Theater Administration
- 8 Theater Rehearsal Stage
- 9 HeckArt- Building
- 10 Karl-Marx-Monument
- 11 Art Installation Flagpoles

Surrounding Buildings

- A Congress Hotel Chemnitz
- B City Hall
- C Park at the Red Tower (former name "Stadthallenpark")
- D IHK-Building
- E IHK – Annex/Transformer Station
- F Chemnitz Art Collections
- G Theater Square
- H Opera House
- I Residential Block
- K Petrikirche (St. Peter's Church)
- L Hotel „Chemnitzer Hof“

2.1 Urban Context

Due to the significant destruction of the Chemnitz city center at the end of World War II, only a few historical buildings remain today. However, in the area of the current Theater Square, several buildings have been preserved, including St. Peter's Church (1888), the Opera House (1909), the König-Albert-Museum (1909), which houses the city's art collections, and the Hotel Chemnitzer Hof (1930).

Opposite is the administrative building at Straße der Nationen 25, home to the Chamber of Commerce and Industry of Southwestern Saxony. This building is under monument protection.

The building itself is not part of the competition, but the access situation, including the annex building (transformer station), should be taken into account.

On both sides of Brückenstraße, the urban development, built in the GDR according to the principles of socialist urban planning, shapes the cityscape. This includes the Brückenstraße 10/12 building, the City Hall complex, and the current Congress Hotel Chemnitz. The Congress Hotel was renovated as part of the redevelopment of the "New Center."

The City Hall (1969-1974) is a plastically structured building complex and is used for cultural events, congresses, and exhibitions. The adjacent City Hall Park was renovated in 2001.

The adjacent Stadthallenpark was renovated in 2001 and is now called "Park at the Red Tower."

Straße der Nationen, one of the most important traffic routes in the Chemnitz city center, was developed in the 1960s and connects the city center with Theater Square and the main train station.

In 1994, the city of Chemnitz held an urban planning and open space design competition for the redesign of Straße der Nationen. The core principle was the reduction of road areas in favor of wider, high-quality pedestrian zones.

2.2 Building Stock in the Competition Area

The competition area is partially developed, and along Brückenstraße and Straße der Nationen, the street facades form a block edge. The majority of the buildings are used by authorities and administrative offices. In addition, the area has a mixed-use character, including residential, retail, and cultural facilities.

1 Brückenstraße 12

- *Office and administrative use*
- *Owner: Free State of Saxony*
- *Interior renovation of the building from 1998 to 2002*
- *The building is under monument protection*

2 Brückenstraße 10

- *Office and administrative use*
- *Owner: Free State of Saxony*
- *Interior renovation of the building from 1995 to 1997*
- *The building is under monument protection*

3 Straße der Nationen 23

- *Residential use and retail on the ground floor (currently vacant)*
- *Owner: Free State of Saxony*
- *Poor structural and technical condition of the building, room height 2.30 m and very low traffic load*
- *Demolition possible*

4 VAZ-Forum and Multipurpose Building

- *Owner: Free State of Saxony*
- *Has already been demolished and is now used as a parking area*

5 Subterranean/Thermal Garage

- *Parking spaces, archive, and technical areas*
- *Owner: Free State of Saxony*
- *Parking area was renovated between 2002-2004, technical installations for the entire government complex are mostly located in the underground area and are dispersed*
- *Demolition/Restructuring*

6 Former Car Workshop

- *Garage use*
- *Owner: Free State of Saxony*
- *Poor structural and technical condition*
- *Demolition of the building*

7 Theater Building

- *Seat of the theater administration/intendance*
- *Owner: City of Chemnitz*
- *Poor structural condition*
- *Demolition possible with new construction in the competition area near the Opera House*

8 Theater Outbuilding

- *Studio stage*
- *Owner: City of Chemnitz*
- *Single-story barracks, poor structural condition*
- *Demolition possible with new construction in the competition area near the Opera House*

9 HeckART-Building

- *Catering, residential use*
- *Owner: privat*
- *Renovated building, listed as a monument*
- *Preservation of the building*

10 Karl-Marx-Monument

- *Landmark of the city of Chemnitz*
- *Owner: City of Chemnitz*
- *The monument, including the relief wall behind it, is under monument protection*
- *Preservation and integration into the landscaping*

11 Art Object Flagpoles

- *Art object in the staircase area of the entrance of Brückenstraße 12*
- *Owner: City of Chemnitz*
- *Poor structural condition at the base with negative impact on the staircase*
- *Integration into the landscaping, possibly with a new location in the Brückenstraße area*

2.3 Ownership Situation in the Competition Area

The ownership situation in the competition area does not need to be considered as part of the competition process, as the majority of the properties are owned by the Free State of Saxony and the City of Chemnitz.

An exception is the privately owned undeveloped plot with parcel number 783 and an area of 232 m².

This area must be shown as undeveloped, possibly in another location within the competition area.

2.4 Traffic Access

Street Network Development

The 2015 Traffic Development Plan designates Brückenstraße, Straße der Nationen, Georgstraße, and Mühlenstraße as priority roads within the secondary road network.

ÖPNV

The city rail line runs along Straße der Nationen toward the central transfer hub in the city center, with stops near Stadthallenpark and Theaterplatz. Bus line stops within the Chemnitz network are also located here. The main train station can be reached in about a 10-minute walk.

Since 2020, a northern extension of the tram line (Stage 4 of the "Chemnitz Model") has been planned. This extension is intended to connect the Chemnitz city center via Brückenstraße and Theaterstraße with Limbach-Oberfrohna. The future tram stops on Brückenstraße for this project are currently in the planning stage. Construction is scheduled to begin in 2026/2027.

Access Areas to the Competition Area

Currently, the area is accessible via four entry points. The main access is located at Straße der Nationen between the IHK building and building No. 23.

The access from Mühlenstraße leads to the parking plateau where the former VAZ Forum was located. This access also connects to Käthe-Kollwitz-Straße, which ends as a cul-de-sac at Straße der Nationen and provides access to the underground garage. Both are also accessible from Georgstraße via Färberstraße, which connects to the adjacent residential area.

Parking

Within the urban area of Brückenstraße/ Straße der Nationen/ Georgstraße/ Mühlenstraße, the existing parking spaces in public road areas are fully managed. Only residents with a permit are allowed to park, or parking fees apply. An underground municipal garage was constructed beneath Theaterplatz.

Within the competition area, courtyard spaces at varying heights are used for parking.

Pedestrian and Bicycle Network

The main pedestrian connection between the city center and the cultural center, Theaterplatz, runs along Straße der Nationen.

The existing path between the passage in the ground floor of the Brückenstraße 10 office building and the passage at the König-Albert-Museum between Käthe-Kollwitz-Straße and Theaterplatz has so far been of secondary importance. The passage in the ground floor of the König-Albert-Museum was closed in 2008 during a renovation through the addition of glass elements. In this area, there is the museum entrance and a café. Continuous access is only available during the museum's opening hours.

Another pathway runs between Mühlenstraße and Karl-Liebknecht-Straße, connecting the city center with the Brühlviertel area.

3. Task Description

The competition site covers an urbanistically significant area of approximately 5 hectares. It is located in the center of Chemnitz and is bordered by Straße der Nationen, Brückenstraße, Mühlenstraße, and Käthe-Kollwitz-Straße.

Due to its urban significance within the Chemnitz city center, the competition proposal should contribute to the integration of the surrounding inner-city districts, particularly Stadthallenpark, Theaterplatz with the Art Collections and Opera House, Schillerplatz with the University Library, and the Brühlviertel with its small shops, cafes, and pubs. In December 2023, the Chemnitz City Council decided to establish a pedestrian and cyclist path from Stadthallenpark to the University Library. This should be taken into account in the competition proposals.

The city of Chemnitz intends to purchase a large part of the area behind the Brückenstraße 10/12 building complex and build a multifunctional hall for approximately 8,500 to 11,500 visitors on this land in the future.

The multifunctional hall is to serve as a public building for cultural and sports activities, including as the home venue for the successful Chemnitz basketball team, NINERS.

The student ideas competition reflects the city of Chemnitz's intention and aims to generate a variety of creative proposals for the design and integration of a multifunctional hall in the context of the urban and architectural enhancement of the currently underutilized area in the heart of Chemnitz city center.

The competition site has the potential to develop into a "Sports and Culture Campus" in the middle of the city center.

3.1 Urban Development Objectives

The planned pedestrian and cyclist path should pass through the competition site, starting from Stadthallenpark at the Karl-Marx-Monument, continuing through the existing passage of the "Parteifalte" along the western façade of the IHK building on Straße der Nationen. To the north, the path will connect with the passage to the Art Collections.

The alignment of the buildings planned in the competition area and the open space design should be oriented along this path.

The building complex Brückenstraße 10/12, which almost forms a high "wall" separating the area from Stadthallenpark, is listed as a historical monument and must be preserved. However, enlarging the currently narrow passage would be desirable.

Proposals for the design of transitions from the area to the adjacent city spaces in the northeast and northwest directions are also expected in the competition entries.

The urban development objectives for the competition are thus the enhancement and activation of the currently underutilized area, as well as the stronger spatial connection of the surrounding districts of Chemnitz city center.

3.2 Functional Objectives

The planned multifunctional hall should be designed to accommodate both cultural and sporting activities equally.

The area specifications mentioned in the following space program serve as a guideline for the placement of functions in a multifunctional hall for approximately 10,000 guests.

The required clear height of the playing field area is at least 7 meters.

The overall height of the building mass depends on the respective design concept.

Additional areas for cultural and sports activities can be accommodated on the competition site depending on the design concept.

Space Program for a Multifunctional Hall for Approximately 10,000 Guests

1	Arena Area		10.300 m²
	Playing Field		
	minimum 22 x 32 m		700 m²
	<i>Area for basketball game including safety zones</i>		
	<i>(Maximum size of 40 x 60 m</i>		
	<i>Area for ice hockey game including safety zones)</i>		
	Grandstands		9.400 m²
	<i>(based on 700 m² basketball playing field)</i>		
	Camera and media workspace		200 m²
2	Spectator Area		5.850 m²
	Entrance / Lobby		2.500 m²
	<i>Main entrance halls</i>	<i>approx. 1.000 m²</i>	
	<i>2-4 main entrances including ticket control</i>		
	<i>Foyer</i>	<i>approx. 1.000 m²</i>	
	<i>Gathering areas for spectators</i>		
	<i>Cloakroom</i>	<i>approx. 500 m²</i>	
	Gastronomy		2.000 m²
	<i>Kiosk / Snack bar</i>	<i>approx. 500 m²</i>	
	<i>Restaurant / Bistro</i>	<i>approx. 300 m²</i>	
	<i>Bar / Lounge</i>	<i>approx. 200 m²</i>	
	<i>Seating area gastronomy</i>	<i>approx. 1.000 m²</i>	
	Sanitary Facilities		1.150 m²
	<i>Standard Facilities (m/f/div)</i>	<i>approx. 1.000 m²</i>	
	<i>Sanitary (family/barrier-free/unisex)</i>	<i>approx. 150 m²</i>	
	Shop		200 m²
	<i>Fanshop / Merchandise</i>	<i>approx. 200 m²</i>	

3	VIP and business area		1.300 m²
	Entrance hall		150 m²
	VIP & Business		800 m²
	<i>Lounge area</i>	<i>approx. 500 m²</i>	
	<i>Separate gastronomy</i>	<i>approx. 300 m²</i>	
	Press area		250 m²
	<i>Press workspace</i>	<i>approx. 150 m²</i>	
	<i>Interview room</i>	<i>approx. 100 m²</i>	
4	Functional Ancillary Rooms		2.350 m²
	Changing Areas		700m²
	<i>Team changing rooms frr 4 Teams</i>	<i>approx. 400 m²</i>	
	<i>Artist / individual dressing rooms</i>	<i>approx. 150 m²</i>	
	<i>Physiotherapy / massage</i>	<i>approx. 100 m²</i>	
	<i>First aid / medical</i>	<i>approx. 50 m²</i>	
	Fitness Area		300 m²
	Technical Rooms		1.100 m²
	<i>Control rooms light / sound</i>	<i>approx. 100 m²</i>	
	<i>Equipment storage</i>	<i>approx. 500 m²</i>	
	<i>Direct drive-up access, room height: 6m</i>		
	<i>HVAC technical center</i>	<i>approx. 500 m²</i>	
	Security area		250 m²
	<i>Security Center</i>	<i>approx. 50 m²</i>	
	<i>Police station / Holding cells</i>	<i>approx. 100 m²</i>	
	<i>First aid / medical</i>	<i>approx. 100 m²</i>	
5	Administration and Management		850 m²
	Office space		450m²
	<i>Arena management office</i>	<i>approx. 200 m²</i>	
	<i>Conference rooms (2)</i>	<i>approx. 100 m²</i>	
	<i>Staff lounge areas</i>	<i>approx. 150 m²</i>	
	<i>incl. WC, kitchenette</i>		
	Storage und Service		400 m²
	<i>Storage areas for materials</i>	<i>approx. 300 m²</i>	
	<i>Cleaning rooms</i>	<i>approx. 100 m²</i>	

3.3 Access, Mobility, and Parking Spaces

The location of the main access to the building is to be determined depending on the design. Open spaces in the area of the entrances to the multifunctional hall and the pedestrian and bicycle path axis are to be car-free.

Exceptions may be made for access to accessible parking spaces and for deliveries.

Car parking spaces for employees and visitors should, in order to improve the quality of stay in the open spaces, mostly be provided underground within the area. The existing underground parking garage beneath the area, with its northern access, will be demolished and replaced with a new basement, including access and car parking spaces.

The following details on parking spaces for buses, employees/VIPs, and bicycles are based on a multifunctional hall for approximately 10,000 visitors:

Parking spaces for cars, buses, and bicycles

Car Parking Spaces <i>(additional parking available in the city center)</i>	approx. 500 spaces
Bus parking spaces <i>(1 space per 500 visitors)</i>	approx. 20 spaces
Staff / VIP <i>(7,5% of total parking spaces)</i>	approx. 150 spaces
Bicycle parking spaces <i>(for 10 % of visitors)</i>	approx. 1.000 spaces

3.4 Open Space and External Areas

The outdoor areas and open spaces along Brückenstraße and Mühlenstraße were created nearly three decades ago and no longer meet today's urban planning requirements. There is a significant need for renovation in some areas.

In particular, the area in front of the building block Brückenstraße 10 and 12, which is partially under heritage protection, as well as the area around the Karl-Marx-Monument, require sensitive redesign regarding the connection of the site to the city center.

The Karl-Marx-Monument must also be considered in the open space design.

The interior of the block is disorganized and shows a lack of usable green spaces due to the areas predominantly occupied by parked cars.

The areas are mostly sealed and have a low vegetation share.

A green concept for the entire area, including the roof areas, should be integrated into the design.

3.5 Assessment Criteria

Formal Requirements

- Timely submission
- Compliance with formal criteria
- Completeness of services/documents

Urban Design Concept

- Guiding idea / spatial quality
- Transfer of the guiding idea into the urban design
- Integration into the overall situation of the city and connection of the site with the surrounding districts

Design Quality and Functional Quality

- Artistic quality of the architectural design
- Engagement with the space program
- Quality of interior and exterior organization and access systems

Open Space Concept / Landscape Design

- Usability of green and open spaces
- Quality of open spaces and areas for staying
- Idea for dealing with the open space in the Brückenstraße area / passage to the site
- Treatment of existing green spaces

Mobility Concept

- Connection to public transport routes
- Traffic access, parking, and pedestrian relationships within the district

C – Appendix

Source References

Site plan (source):

- Municipal Surveying Office Chemnitz

Foto documentation:

- Baukultur für Chemnitz e.V.

As-built plans Brückenstraße 10 / 12 and Straße der Nationen 23

- Saxon State Office for Real Estate and Construction Management (SIB)

Image 1

- o German Digital Library
- o "Karl-Marx-Stadt in the 20th Year - Straße der Nationen at the Post," 1969
- o Intaglio print, print 11/20
- o Digitization: University Archive Chemnitz

Image 2

- o Website www.sachsen.de (Section "Citizen Services / Publications")
- o Postcard Series "Photographer Paul Wolff (1876-1947)"
- o View from the passage of the König-Albert-Museum towards the city center. Photo taken around 1910
- o Publisher: State Office for Monument Preservation
- o Article details
Edition: 1st Edition, Editorial Deadline: 31.10.2021, Pub Type: Postcard
Format: A6
Language: German
- o Authors: LfD Saxony

Image 3

- o Geoportal Saxony
- o Overlay of existing buildings ALKIS (when the "Forum" was still standing) with TK25 DDR edition State

Image 4

- o Website www.chemnitz-gestern-heute.de
- o "View to Theaterplatz," Chemnitz 1928